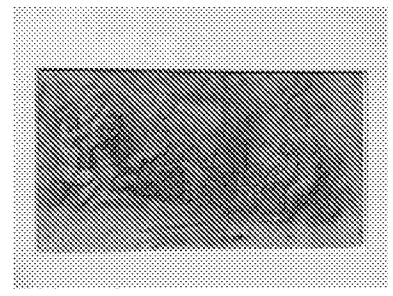
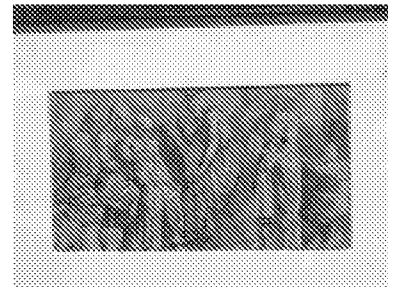


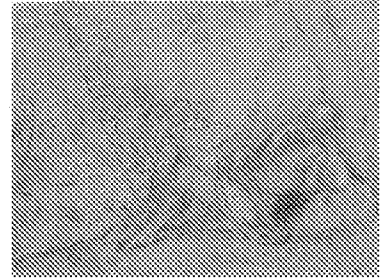
1 VENETIAN SCHOOL, 18TH CENTURY
God the Father (Design for an altarpiece)
Pen and brown ink and gray wash, squared in black chalk
305 by 200 mm



2 BENVENUTO TISI, CALLED IL GAROFALO
Recto: The Adoration of the Shepherds Verso: A frieze with putti at play
Point of the brush and brown ink and gray wash, heightened with white (recto and verso)
103 by 176 mm



3 JACOPO DA PONTE, CALLED JACOPO
BASSANO
Jacob's Ladder
Black chalk heightened with white on blue paper
390 by 522 mm



4 NEAPOLITAN SCHOOL, 17TH CENTURY

Studies of St. Michael

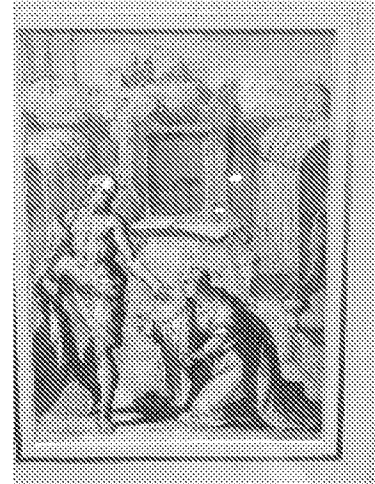
Red chalk and wash and pen and brown ink over black chalk,
partially squared for transfer in black chalk
146 by 195 mm



5 GIOVANNI BALDUCCI

Mary at the Tomb / Noli Me Tangere

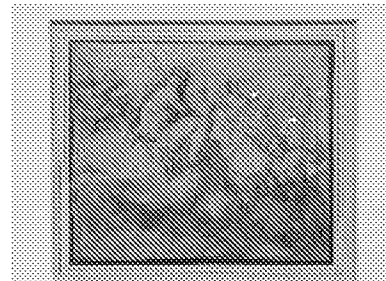
Pen and brown ink and wash over black chalk, heightened with
white on blue paper;
bears old attribution, *verso*: Vasari
256 by 190 mm



6 ATTRIBUTED TO GIROLAMO ROMANINO

*Recto: Hercules and other Deities on Olympus Verso: A
seated man turned to the right*

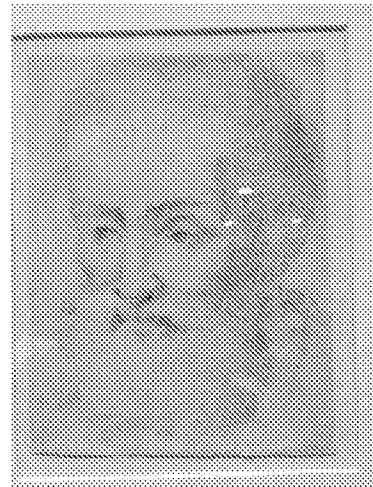
Pen and gray ink and wash over black chalk, within pen and ink
framing lines;
bears old attribution, *verso*: Romanino
157 by 188 mm



- 7 VENETIAN SCHOOL, CIRCA 1600
Portrait of a Magistrate
Red chalk heightened with white, within brown ink framing lines
347 by 247 mm



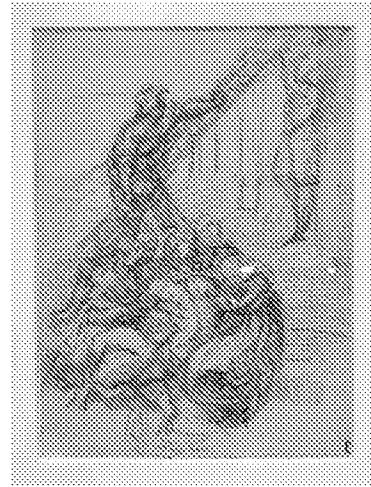
- 8 CREMONESE SCHOOL, 16TH CENTURY
Head of a bearded man
Black chalk
216 by 165 mm



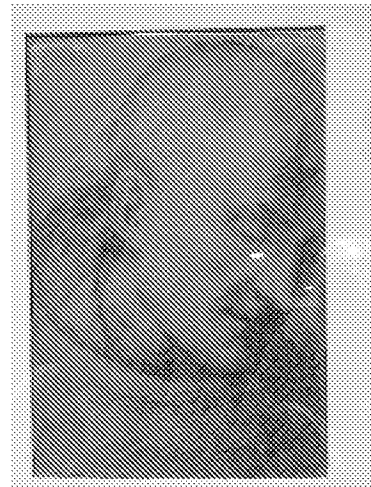
- 9 DANIELE CRESPI
Study of a Devil
Black chalk
270 by 253 mm



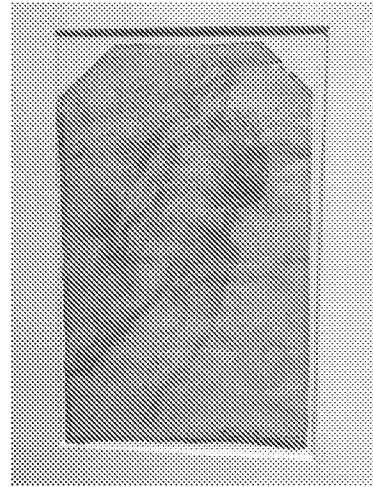
- 10 CIRCLE OF ANDREA DEL SARTO
The Deposition
Black chalk
223 by 164 mm



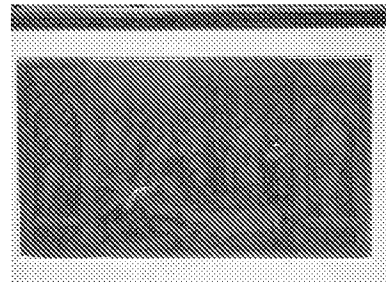
- 11 BACCIO DELLA PORTA, CALLED FRA
BARTOLOMMEO
Recto: Head study of a monk Verso: Figure studies
Black chalk and touches of white chalk
247 by 165 mm



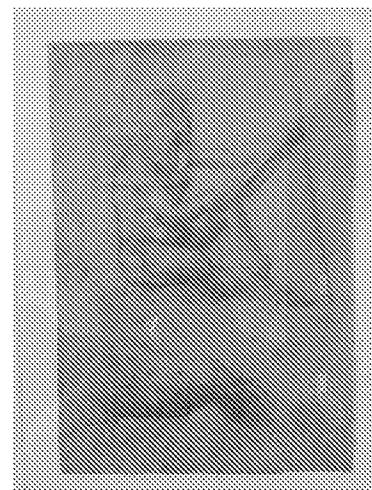
- 12 FRANCESCO MAZZOLA, CALLED IL
PARMIGIANINO
Mercury
Red chalk, arched top;
bears old attribution in brown ink, lower right: *Franco*
Parmigianino
155 by 99 mm



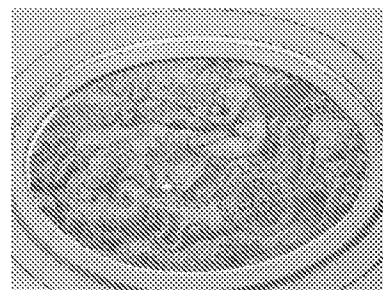
- 13 CAMILLO PROCACCINI
Study for a fresco: St. Carlo Borromeo in procession,
flanked by statues of Sts. Nazarus & Celus in niches
Red chalk with cut out pentimenti
288 by 504 mm



14 **ATTRIBUTED TO BRAMANTINO**
Study of a seated man and a further subsidiary study
Red chalk on paper washed pink
320 by 224 mm



15 **SCHOOL OF FONTAINEBLEAU, 16TH CENTURY**
Ceres on a chariot (Glass/silver design?)
Pen and brown ink and wash, oval
200 by 126 mm



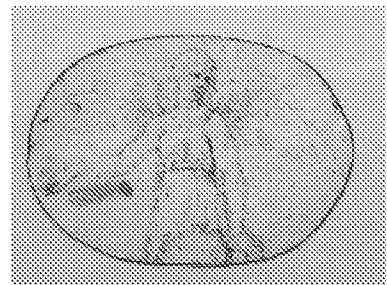
16 **ATTRIBUTED TO BIAGIO PUPINI, CALLED DALLE LAME**
An Allegory of Persephone
Pen and brown ink and wash, heightened with white on blue washed paper, within brown ink framing lines; inscribed in brown ink with indications of the figures
212 by 300 mm



- 17 GIULIO PIPPI, CALLED GIULIO ROMANO
A frieze with four figures
Pen and brown ink and wash, within brown ink framing lines,
squared in black chalk
255 by 230 mm



- 18 ATTRIBUTED TO GIULIO ROMANO
A Female Allegory
Pen and brown ink, squared in black chalk
106 by 150 mm



19

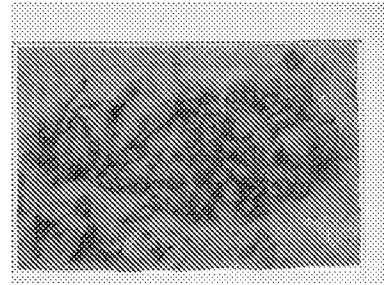
LELIO ORSI

A Battle Scene

Pen and brown ink;

bears old attribution in brown ink, lower right

229 by 357 mm



20

EMILIAN SCHOOL, LATE 16TH CENTURY

The Resurrection

Pen and brown ink and gray wash, heightened with white and squared in black chalk on blue paper

212 by 165 mm



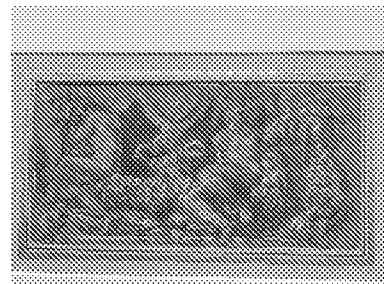
21

EMILIAN SCHOOL, 16TH CENTURY

Design for a frieze with figures

Pen and brown ink and wash, heightened with white on blue paper

94 by 185 mm



- 22 LATTANZIO GAMBARA
Design for the decoration of a spandrel: Charity
Red chalk heightened with white chalk
425 by 250 mm



- 23 GIROLAMO MIROLA
An Embracing Couple
Pen and brown ink over traces of black chalk
260 by 231 mm



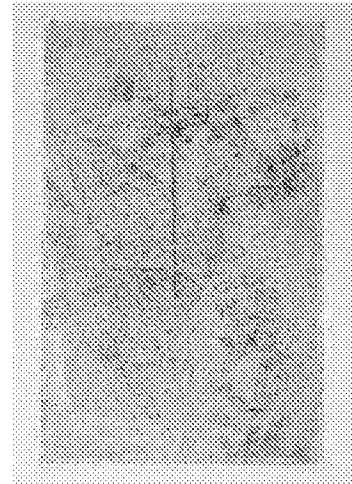
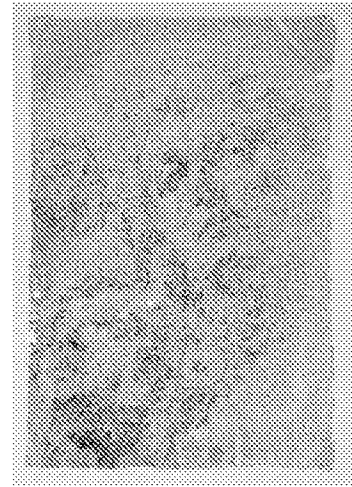
24

GIOVANNI LANFRANCO

Recto: Studies of three male heads Verso: A half length figure looking up and a study of a face

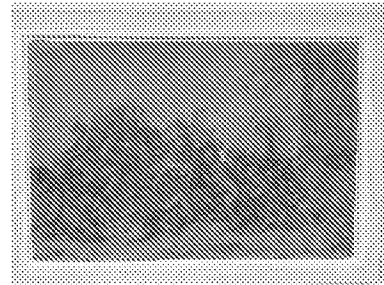
Black chalk and charcoal heightened with white, on blue paper
(recto and verso)

417 by 282 mm



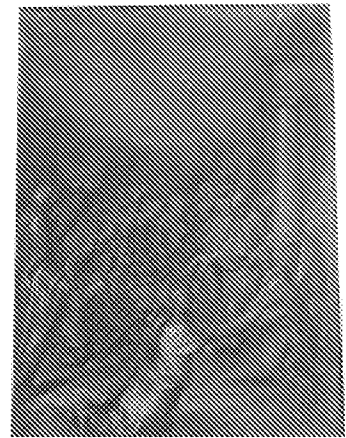
25

LELIO ORSI
A Battle with lions
Pen and brown ink

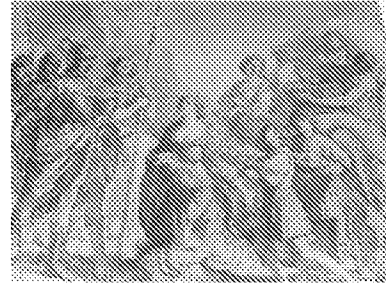


26

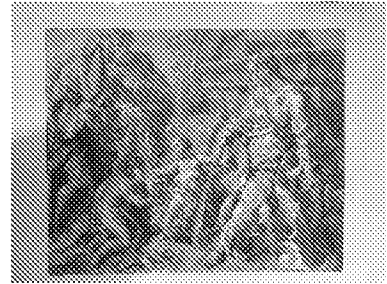
CAMILLO BOCCACCINO
The Raising of Lazarus
Point of the brush and brown wash, heightened with white on
brown prepared paper
545 by 403 mm



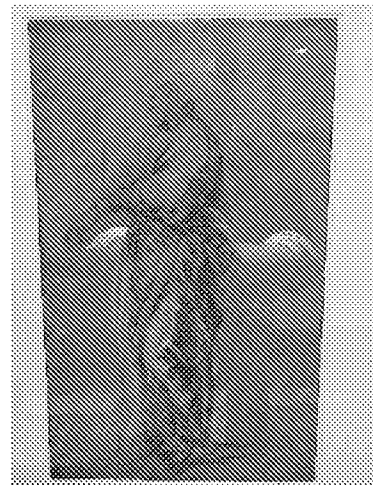
- 27 GIOVANNI FRANCESCO BARBIERI, CALLED IL GUERCINO
Modello for the 'Offering of Abigail'
Pen and brown ink and wash, on two pieces of paper
625 by 757 mm



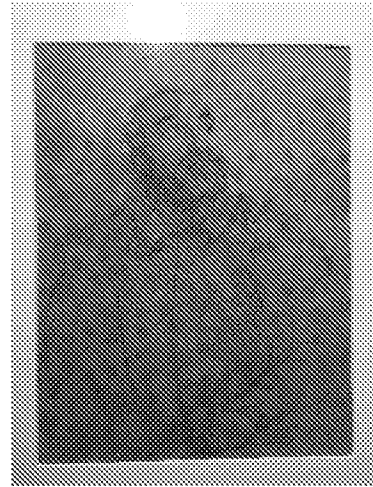
- 28 DUTCH/GERMAN SCHOOL, 18TH CENTURY
The Holy Family with St. John the Baptist
Black chalk heightened with white;
bears old attribution: *AVd I. fe*
375 by 450 mm



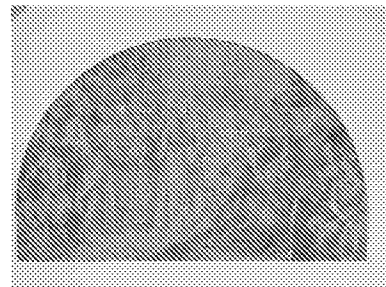
- 29 JACOPO ROBUSTI, CALLED JACOPO TINTORETTO
Recto: Standing figure of a man Verso: A fragmentary figure study
Black chalk heightened with white on blue paper;
bears old attribution, lower right: *G. Tintoretto*
424 by 262 mm



- 30 FEDERICO ZUCCARO
A portrait of the architect, Jacopo Vignola
Black and red chalk
248 by 190 mm



- 31 FLORENTINE SCHOOL, LATE 16TH CENTURY
The construction of a monastery (Study for a lunette)
Pen and brown ink and wash
248 by 389 mm



32

GIOVANNI BATTISTA NALDINI

*Study for the lower half of an Ascension, with the twelve
Apostles, Saint Agnes and Saint Helen*

Pen and brown ink and wash on paper washed pink
190 by 183 mm



33

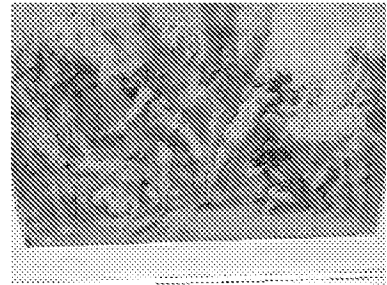
AGOSTINO CARRACCI

Portrait of a Cardinal, head and shoulders

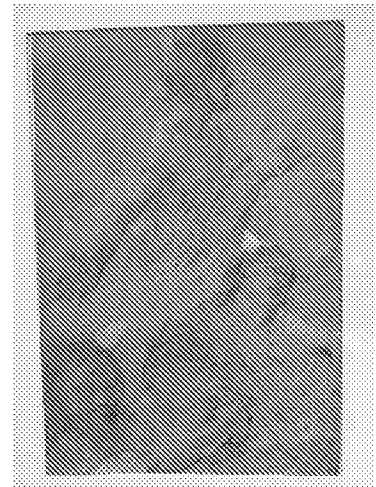
Pen and brown ink
140 by 110 mm



- 34 GIOVANNI BAGLIONE
A martyrdom
Pen and brown ink and wash over black chalk;
bears old attribution, lower centre: *Bronzino*
274 by 411 mm



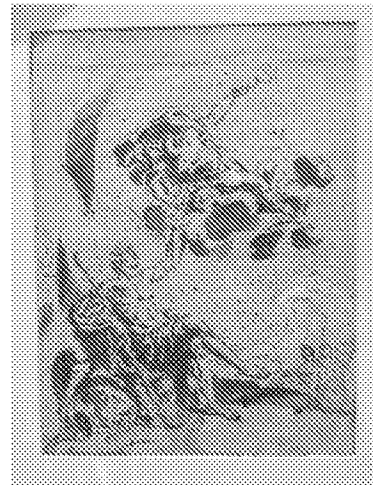
- 35 ATTRIBUTED TO GUILLAUME COURTOIS,
CALLED IL CORTESE
Three figure studies
Red and black chalk
330 by 221 mm



- 36 GIOVANNI FRANCESCO BARBIERI, CALLED IL
GUERCINO
St William receiving his monastic habit
Pen and brown ink and wash
150 by 113 mm



- 37 BOLOGNESE SCHOOL, 17TH CENTURY
Mercury and Adonis
Pen and brown ink and wash
259 by 194 mm



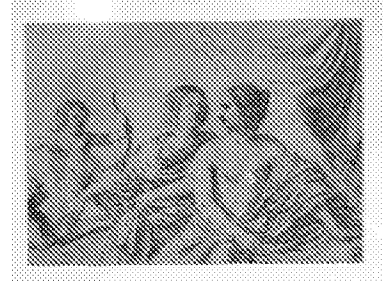
38 GIOVANNI FRANCESCO BARBIERI, CALLED IL GUERCINO

Mars, Venus and Cupid

Pen and brown ink;

bears old attribution, lower left: *Guercino*

235 by 327 mm



39 SINIBALDO SCORZA

Apollo with the animals

Pen and brown ink

230 by 340 mm



- 40 PIETRO NOVELLI, CALLED IL MONREALESE
Judith and Holofernes
Pen and brown ink and wash, over traces of black chalk
267 by 196 mm



- 41 FOLLOWER OF CLAUDE LORRAIN
An Italianate Landscape
Pen and brown ink and brown and gray wash
167 by 218 mm

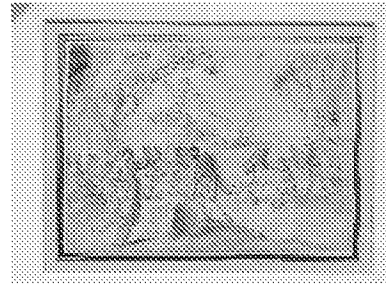


42

AGOSTINO TASSI

The Miracle of the loaves and the Fishes

Pen and brown ink and gray wash;
bears numbering, centre right: 46
152 by 210 mm

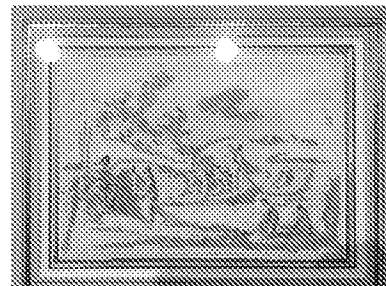


43

AGOSTINO TASSI

The Miraculous Draught of Fishes

Pen and brown ink and wash;
bears numbering, centre right: 55
145 by 205 mm



- 44 BOLOGNESE SCHOOL, 17TH CENTURY
Madonna Immacolata
Pen and brown ink and gray wash, within brown ink framing lines;
bears attribution in black chalk, lower right: *Tavarone*
158 by 132 mm



- 45 DOMENICO ZAMPIERI, CALLED DOMENICHINO
Head study of a young woman
Red chalk and touches of white chalk, on gray-blue paper;
bears numbering, lower right: *Nr :1961*
290 by 190 mm



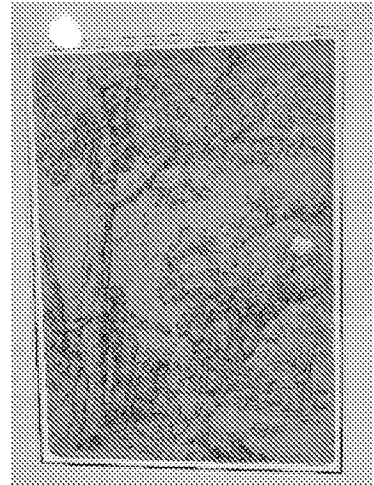
- 46 ATTRIBUTED TO AGOSTINO TASSI
A harbour scene
Pen and brown ink within brown ink framing lines
90 by 190 mm



- 47 SCHOOL OF LOMBARDY
St. Jerome in the Wilderness
Pen and brown ink and gray wash, heightened with white on
prepared blue paper
193 by 183 mm



- 48 ATTRIBUTED TO SIMONE CANTARINI, CALLED
IL PESARESE
Diana surrounded by attendants
Pen and brown ink
309 by 220 mm



- 49 GIOVANNI BATTISTA CARACCILOLO, CALLED
BATTISTELLO
Jacob's Dream
Pen and brown ink, within brown ink framing lines, on blue
paper
230 by 175 mm



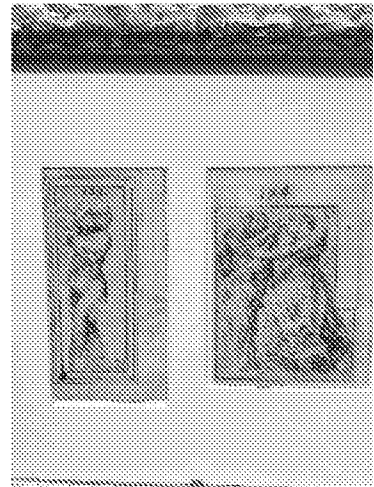
- 50 SPANISH SCHOOL, 17TH CENTURY
St. Joseph and the Christ Child
Pen and brown ink and wash over traces of black chalk
150 by 110 mm



- 51 ATTRIBUTED TO MATTIA PRETI
Study for a seated Evangelist
Red chalk and wash, the corners cut
429 by 320 mm



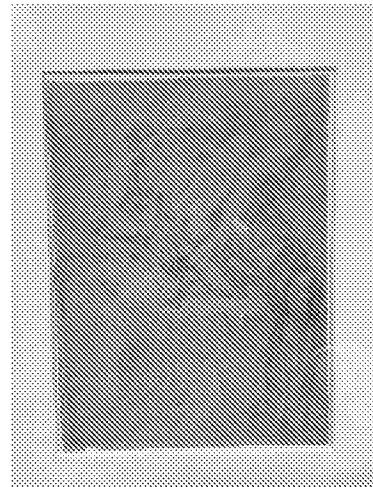
- 52 ATTRIBUTED TO MASSIMO STANZIONE
Two studies: A putto; Two figures
Both pen and brown ink;
both bear numbering in brown ink: *I28.* and *I24.* respectively
115 by 45 mm; 108 by 89 mm irregular shape
(2)



- 53 ATTRIBUTED TO DOMENICO ZAMPIERI,
 CALLED DOMENICHINO
 A sleeping child
 Red chalk
 270 by 204 mm



- 54 NEAPOLITAN SCHOOL, 17TH CENTURY
 Study of a male nude reclining on a rock
 Red chalk
 195 by 142 mm



- 55 DOMENICO PIOLA
 The Procession of Silenus
 Point of the brush and reddish-brown wash, heightened with
 white
 344 by 510 mm



- 56 GIAN LORENZO BERNINI
Portrait of a Young Man
Black and red chalk, arched top
168 by 128 mm



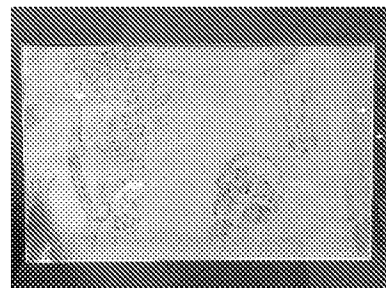
- 57 ATTRIBUTED TO GIUSEPPE CESARI, IL
CAVALIER D'ARPINO
Head of a bearded old man, in profile
Red chalk;
bears numbering in brown ink, upper left: 39.
118 by 95 mm



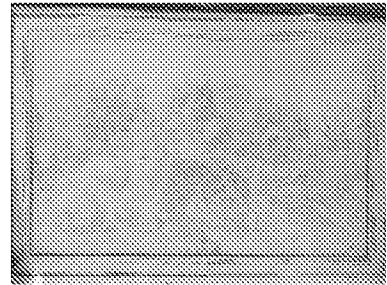
- 58 AFTER SALVATOR ROSA
A soldier
Pen and brown ink and wash
130 by 70 mm



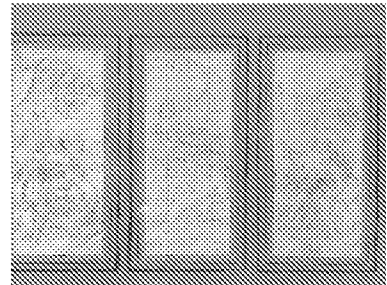
- 59 BALDASSARE FRANCESCHINI, CALLED IL
VOLTERRANO
*Recto: St. Jerome Verso: Studies of a human skull and
skeleton*
Black chalk (recto and verso)
368 by 230 mm



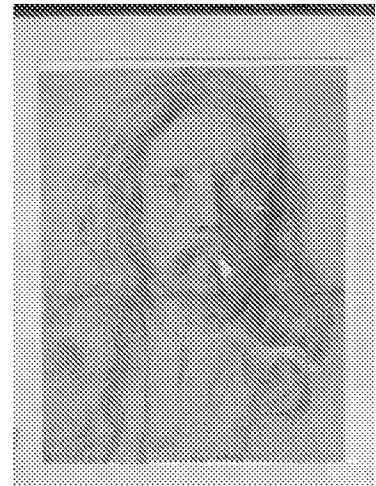
60 PIER FRANCESCO MOLA
A battle scene on a bridge
Red and black chalk
284 by 445 mm



61 NEAPOLITAN SCHOOL, 18TH CENTURY
Three Mythological subjects
All black chalk and gray wash, two squared for transfer
Each: 210 by 92 mm
(3)



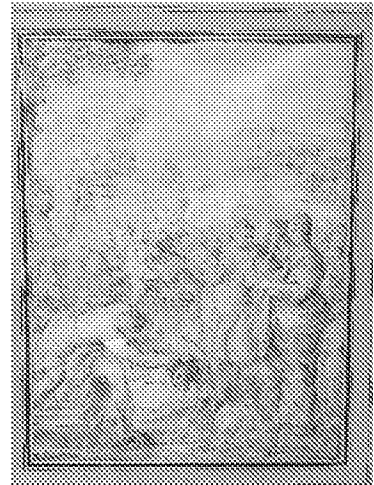
62 CARLO MARATTI
A full face portrait of a man, said to be Alessandro Algardi
Red chalk;
bears old inscription in pen and ink: *Portrait de Cav. Algardi*
fameux sculpteur and on the verso old numberings: 3 and 2055
389 by 302 mm



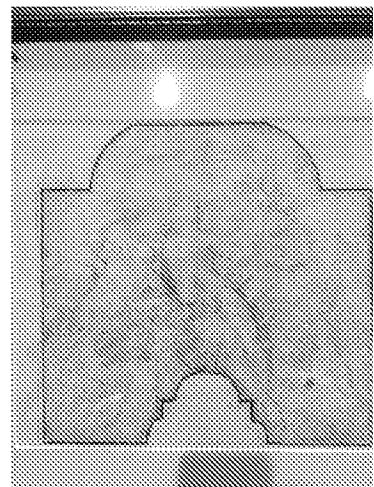
- 63 **ATTRIBUTED TO MATTEO ROSSELLI**
Saint Cecilia(?)
Red chalk
244 by 187 mm



- 64 **CIRCLE OF PIETRO BERRETTINI CALLED
PIETRO DA CORTONA**
A Mythological Scene
Black chalk, squared for transfer in black chalk
370 by 280 mm



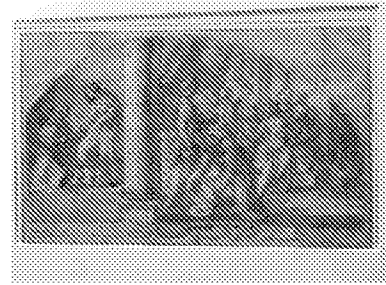
- 65 **ATTRIBUTED TO CARLO MARATTI**
Study for a ceiling decoration
Red chalk, squared for transfer in black chalk on blue paper;
bears old attribution in brown ink, lower right: *Maratti*
210 by 280 mm irregular



- 66 GIOVANNI BATTISTA BEINASCHI
Christ among the Doctors
Pen and brown ink and wash;
bears numbering, lower right: 23 and an old attribution on the
backing: *Luca Giorda* and numbering: *No 3183*
375 by 541 mm



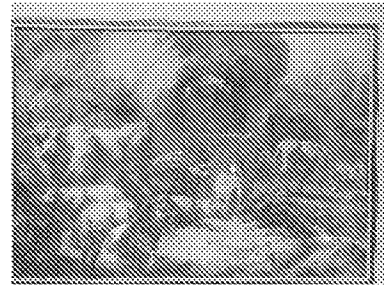
- 67 GIOVANNI BAGLIONE
Study for The Birth of St. Francis
Pen and brown ink and gray wash over black chalk, squared for
transfer;
bears old attribution, lower left: *Carrac.*
152 by 255 mm, lunette



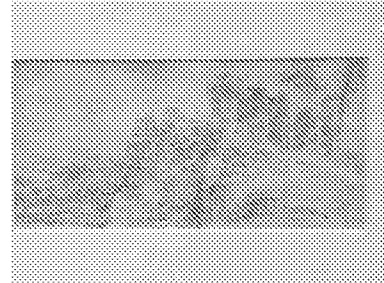
- 68 PIETRO FACCINI
Standing male nude holding a drapery
Red chalk and stumping;
bears numbering in brown ink, upper right: 56
418 by 263 mm



- 69 GERMAN SCHOOL, EARLY 18TH CENTURY
A shepherd and his flock
Black chalk and stumping heightened with white, on faded blue paper
280 by 400 mm



- 70 NEAPOLITAN SCHOOL, 17TH CENTURY
Landscape with ruins
Red chalk
90 by 190 mm



- 71 ANIELLO FALCONE
Portrait of a boy in profile
Red chalk;
bears old attribution in brown ink, lower left: *annibal carrache*
272 by 207 mm



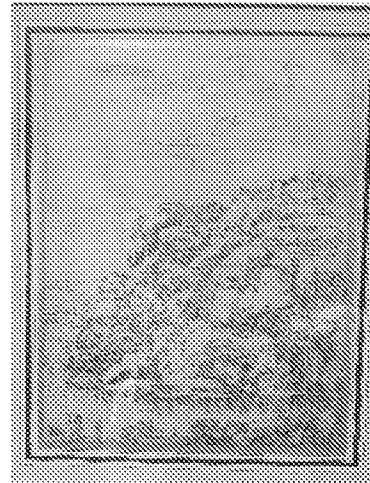
- 72 GIOVANNI BATTISTA TIEPOLO
The Holy Family adored by Saints Sebastian and Francis
Pen and point of the brush and black and gray wash;
bears old attribution in brown ink, lower left: *Tiepollo*
406 by 272 mm



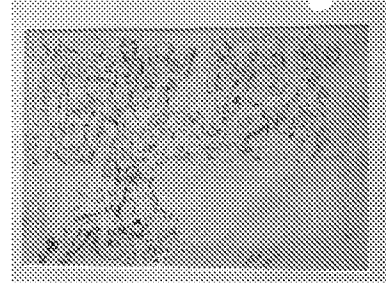
- 73 CIRCLE OF PIETRO BERRETTINI CALLED
PIETRO DA CORTONA
Bishops in discourse
Black chalk heightened with white chalk on blue paper
221 by 440 mm



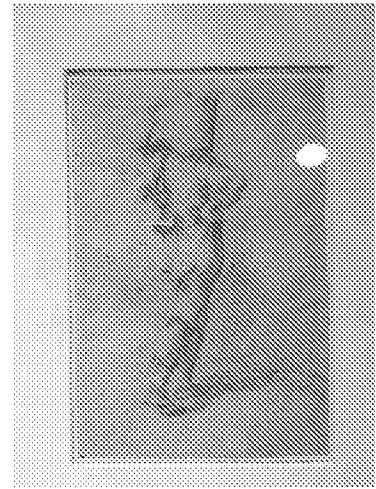
- 74 CIRCLE OF DOMENICO ZAMPIERI, CALLED IL
DOMENICHINO
A rocky landscape with a river below
Pen and brown ink
260 by 200 mm



- 75 EMILIAN SCHOOL, 16TH CENTURY
A frieze with figures
Pen and brown ink;
bears inscription in brown ink, lower right: *fiaco serto*
190 by 272 mm



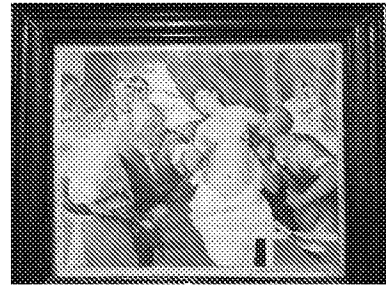
- 76 SALVATOR ROSA
A man seen from behind carrying a basket on his shoulder
Red chalk
160 by 104 mm



- 77 GIOVANNI BATTISTA CASTELLO
The Martyrdom of St. John the Baptist
Gouache on paper, laid down on panel;
signed and dated in brown ink, verso: *GBC 1612*
bears old collectors name, verso: *antoine sudre(?) 1793*
271 by 206 mm



- 78 GENOESE SCHOOL, 17TH CENTURY
The Martyrdom of St. Agatha, after Sebastiano del Piombo
Gouache on vellum within gold framing lines
109 by 139 mm



- 79 GIOVANNI ANTONIO GUARDI
Design for an altarpiece with St. Anthony Abbot, St. Carlo Borromeo, St. Lucy, St. Catherine, and a further female saint
Pen and brown ink and wash;
bears attribution in pencil, lower right: *Tiepoletto*
230 by 170 mm



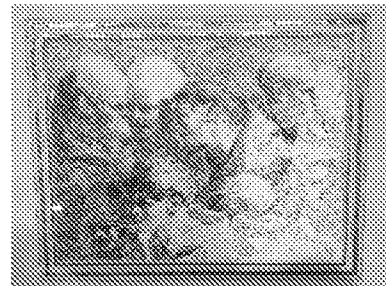
- 80 GASPAR VAN WITTEL, CALLED VANVITELLI
An Italian View, with a town by a bridge
Pen and brown ink and watercolour with touches of gouache
over traces of black chalk;
signed with initials on the mill on the right: *G. V. W.* and bears
numbering in brown ink, verso: *N-12*
276 by 419 mm



- 81 **ATTRIBUTED TO GIOVANNI RAGGI**
The Martyrdom of San Giovanni, Bishop of Bergamo,
after Giovanni Battista Tiepolo
Black chalk
592 by 320 mm



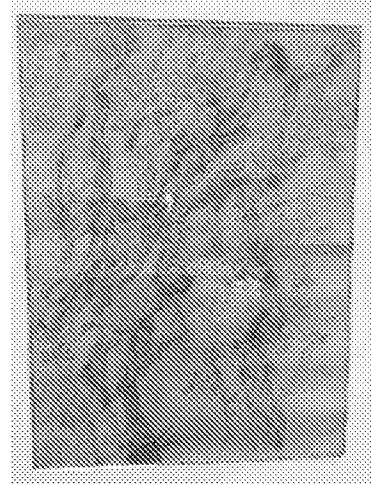
- 82 **GAETANO GANDOLFI**
Nine head studies
Pen and brown ink
195 by 256 mm



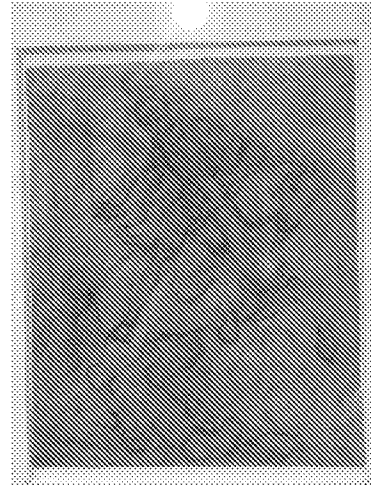
- 83 **GIOVANNI BATTISTA TIEPOLO**
The Virgin and Child adored by Angels
Pen and black ink and gray wash over black chalk, the corners
cut
317 by 227 mm



84 ATTRIBUTED TO PIETRO TESTA
Five studies of men hanging from a tree
Pen and brown ink
389 by 290 mm



85 ITALIAN SCHOOL, 17TH CENTURY
St. George on horseback
Red chalk
187 by 153 mm



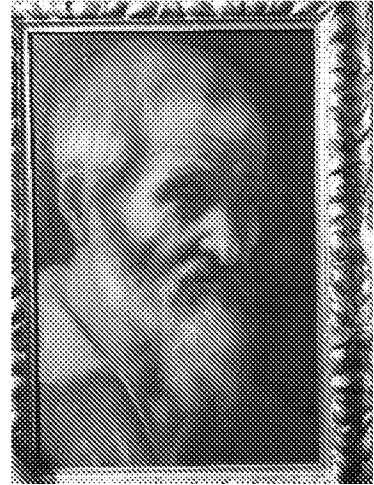
- 86 **ATTRIBUTED TO VINCENZO CAMPI**
Head study of a young boy (recto and verso)
Black chalk (recto and verso)
277 by 195 mm



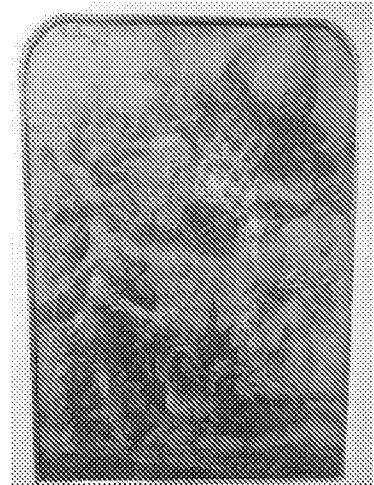
- 87 **SPANISH SCHOOL, 17TH CENTURY**
Head study of a bearded man, in profile
Pen and brown ink
255 by 205 mm



- 88 *Head of a bearded man looking to his left*
BOLOGNESE SCHOOL / ATTRIBUTED TO
GUIDO RENI
Oil on paper laid down on canvas



- 89
LUDOVICO CARRACCI
The Triumphs of Saints Michael and George
Point of the brush and brown ink, heightened with white, on
paper washed light brown
575 by 434 mm



- 90 ANTONIO D'ENRICO, CALLED TANZIO DA
VARALLO
Drapery Study
Red chalk heightened with white, on paper washed pink
184 by 152 mm



- 91 VENETIAN OR FERRARESE SCHOOL, FIRST
HALF OF THE 16TH CENTURY
*An Allegorical figure, possibly an astronomer, his right
hand pointing to a tablet*
Black chalk heightened with white chalk on blue paper
222 by 179 mm

